

The Digital in English Philology: Methods, Projects, Perspectives

After a general round of discussion on the Digital Humanities as a method and subject matter in 2016 (Hamburg) and a panel on “Digital Humanities and the Future of the University” in 2017 (Regensburg), we would like to take the opportunity of this year’s Anglistentag at Bonn to present “The Digital in English Philology: Methods, Projects, Perspectives.” We invite poster presentations and demo sessions of existing projects in English philology (including linguistics, literary and cultural studies, as well as methodology and didactics “Fachdidaktik”). The projects will be allotted some physical space in an open format that allows everyone to explore them, the methods they use, and perspectives they offer. Our overall aim is to strengthen the “Anglistik” perspective in the Digital Humanities as well as to show what digital projects may offer to everyone concerned with English linguistics, literature and culture.

Please send a short abstract (200-300 words) and – if possible - a link to the project website to bartsch@linglit.tu-darmstadt.de and angelika.zirker@uni-tuebingen.de until July 29, 2018.

Participants will be notified by mid-August.